



STANBRIDGE LOWER SCHOOL

New National Curriculum 2014 - Programmes of study

Art and Design

KS2

Exploring and Developing Ideas

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

Question and make thoughtful observations about starting points and select ideas to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Evaluating and Developing Work

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

Adapt their work according to their views and describe how they might develop it further.

Annotate work in sketchbook.

Drawing

Experiment with ways in which surface detail can be added to drawings.

Use sketchbooks to collect and record visual information from different sources.

Draw for a sustained period of time at an appropriate level.

Lines & Marks-

- Make marks and lines with a range of drawing implements e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
- Experiment with different grades of pencil and other implements to create lines and marks.

Form and Shape -

- Experiment with different grades of pencil and other implements to draw different forms and shapes.
- Begin to show an awareness of objects having a third dimension.

Tone-

- Experiment with different grades of pencil and other implements to achieve variations in tone.
- Apply tone in a drawing in a simple way.

Texture-

- Create textures with a wide range of drawing implements.
- Apply a simple use of pattern and texture in drawing.

Painting

Experiment with different effects and textures inc, blocking in colour, washes, thickened paint creating textural effects.

Work on a range of scales e.g. thin brush on small

Collage

Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.

Textiles

Use a variety of techniques e.g. printing, dying, weaving and stitching to create different effects

Match the tool to the material.

<p>picture etc.</p> <p>Create different effects and textures with paint according to what they need for the task.</p> <p><u>Colour</u> Mix colours and know which are primary colours make secondary colours.</p> <p>Use more specific colour language.</p> <p>Mix and use tints and shades.</p>	<p>Use collage as means of collecting ideas and information and building a visual vocabulary.</p>	<p>Develop skills in stitching, cutting and joining.</p> <p>Experiment with paste resist</p>
<p><u>3D-Sculpture</u> Plan, design and make models from observation or imagination.</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes.</p> <p>Create surface patterns and textures in a malleable material.</p> <p>Use Paper Mache to create a 3D object</p>	<p><u>Printing</u> Create printing blocks using a relief or impressed method.</p> <p>Create repeating patterns.</p> <p>Print with two colour overlays.</p>	<p><u>Digital Media</u> Record and collect visual information using digital cameras and video recorders.</p> <p>Present recorded visual images using software e.g. Photostory, Power point</p> <p>Use a graphics package to create images and effects with <u>Lines</u> by controlling the brush tool with increased precision.</p> <p>Changing the type of brush to an appropriate style e.g.charcoal.</p> <p>Create <u>Shapes</u> by making selections to cut, duplicate and repeat.</p> <p>Experiment with <u>Colours and Textures</u> by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose.</p>