Final Event: Litter picking around school



Teacher: Mashpole



Wow Starter: Watch video about Andy Goldsworthy Play in recycling roleplay

### EXPRESSIVE ARTS AND DESIGN

· ad1 I can use different materials to design and

• ad4 I can use sculpture to share my ideas. • ad5 I can use colour, texture and pattern in my

• ad7 I can tell you about famous artists, craft-makers and designers and who my favourite is and why I like his/her work · ad8 I can talk about different ways of creating

• ad9 I can show you how ideas from famous people have helped me to create my own work

work and which ways I have tried and which I liked

Design KS1

· dt1 I can explain what my design will be like and what it will do, how I am going to create my design and list the materials I will need

• dt3 I can draw and talk about what I am going to

• dt5 I have used ICT to help develop or communicate my design

Make KS1

· dt7 I can join materials in a variety of ways · dt9 I can select the appropriate materials and tools for my design

**Evaluate** KS1

· dt14 I can look at things other people have made and tell you what I like or dislike · dt16 I can talk about how closely my finished

· mu7 I can sit and listen attentively to recorded

product matches my design

· mu8 I can concentrate when listening to music and describe what I think and how the music makes me

## UNDERSTANDING THE WORLD

Location knowledge KS1

• ge3 I can find and name the four countries of the

Place knowledge KS1

• ge7 I can talk about the landscape and name some human and physical features in a place in the UK I have visited

use basic geographical vocabulary to refer to:

• ge14 I know what physical features in the landscape are and can use the correct geographical vocabulary to name various physical features • ge15 I know what human features in the landscape are and can use the correct geographical vocabulary to name various human features

Geographical skills and fieldwork KS1

• ge17 I understand the four basic compass directions and know that on a British map North is

• ge18 I can describe the location of places near my

· ge20 I can follow a simple route to a place familiar to me using 'left' and 'right' to describe my

• ge21 I can identify features in my classroom and on the playground from a plan view · ge22 I can recognise some human and physical features from an aerial photograph • ge24 I can create symbols for the features on my map and create a key to explain what they

• ge25 I have annotated my sketches to identify some of the human and physical features I saw

Learn about the sculptor Andy Goldsworthy who creates art using natural materials outside. Research local area, investigating which natural materials we could use for land art. Sketch observational drawing of favourite Andy Goldsworthy piece Plan own land art, inspired by Andy Goldsworthy.

Make own land art using materials from our local area. Create art Evaluation of land art. Take photo of land art St George's day- Learn about Morris dancing and explore music that accompanies it and the traditional instruments used.

> Morris dancing- linked with St George's day Children learn basic steps Learn routine to perform with a partner Children add in own steps for 8 beats using the clapping, skipping, hopping moves they have learnt

Geography
Go on a walk and identify physical/ human features around the

Look at local area on google maps and find places nearby.

Children think of symbols for human/physical features in .ocal area Children create own maps of local area and key for features. Children describe routes to places nearby on their maps

My Local Area

Learn how humans are damaging local environment Children think of ways to help local area be clean and tidy

RE
Caring for others
Discuss how we can care for others in our own lives Explore religious stories with morals that teach us how to care for others e.g. Muhammad-caring for animals, Jesus healing blind man Learn how religion helps people to care for others. Learn about religious charity work

# PHYSICAL EDUCATION

K51

• pe3 I can respond to music with controlled movements, creating and repeating simple dance sequences to express and communicate ideas and

#### PSED & RELIGIOUS EDUCATION

• Explore a range of religious stories and sacred writings, and talk about their meanings. · Identify the importance, for some people, of belonging to a religion and recognise the difference

this makes to their lives. · Reflect on how spiritual and moral values relate to their own behaviour.

Friendship

RE - Learning From Religion KS1

· rf14 Reflect on ideas of right and wrong and how this relates to their own behaviour.

Learning About Religion KS1

· ra6 Explore a range of religious stories. · ra10 Identify the importance, for some people, of belonging to a religion.

PSED Preparing to play an active role as citizens

· pa19 Begin to understand what harms their local, natural and built environments.





My Local Area - Stage Coverage PHYSICAL EDUCATION **UNDERSTANDING THE WORLD PSED & RELIGIOUS EDUCATION EXPRESSIVE ARTS AND DESIGN** Location knowledge KS1 RE - Learning From Religion KS1 • pe3 perform dances using simple movement • rf14 Reflect on ideas of right and wrong and how • ge3 name and locate the four countries of the ad1 to use a range of materials creatively to design United Kingdom and make products this relates to their own behaviour. • ad4 to use sculpture to develop and share their Learning About Religion KS1 Place knowledge KS1 ideas, experiences and imagination • ge7 understand the human and physical geography • ra6 Explore a range of religious stories. • ad5 to develop a wide range of art and design • ra10 Identify the importance, for some people, of of a small area of the United Kingdom techniques in using colour, pattern, texture, • ad7 about the work of a range of artists, craft belonging to a religion. use basic geographical vocabulary to refer to: makers and designers. PSED Preparing to play an active role as citizens • ad8 about the differences and similarities between different practices and disciplines, and making links • ge14 key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, to their own work. • pa19 Begin to understand what harms their local, valley, vegetation, season and weather • ad9 about the work of a range of artists, craft natural and built environments. • ge15 key human features, including: city, town, makers and designers, making links to their own village, factory, farm, house, office, port, harbour and work. shop Geographical skills and fieldwork Design KS1 Geographical skills and fieldwork KS1 • dt1 design purposeful, functional, appealing • ge17 use simple compass directions (North, South, East and West) • dt3 generate and communicate their ideas through talking and drawing templates • **ge18** use locational language (e.g. near and far) • **ge20** use simple directional language (left and right) • dt5 generate, develop, model and communicate to describe the location of features and routes on a their ideas through information and communication technology • **ge21** use plan perspectives to recognise landmarks • **ge22** use aerial photographs to recognise basic Make KS1 • dt7 select from and use a range of tools and human and physical features equipment to perform practical tasks such as joining • ge24 use and construct basic symbols in a key • ge25 use simple fieldwork and observational skills • dt9 select from and use a range of tools and to study the key human and physical features of its equipment to perform practical tasks surrounding environment. Evaluate KS1 dt14 explore a range of existing products dt16 evaluate their ideas • mu7 listen with concentration and understanding to a range of high-quality recorded music mu8 listen with concentration and understanding to a range of music

