Wow Starter: Circle time to talk about the places we visited during our summer holiday Final Event: Walking through the jungle celebration assembly



Teacher: chughes

• pe1.5 I can co-operate with a partner or small

group to develop my skills, showing awareness of

movements, creating and repeating simple dance

sequences to express and communicate ideas and

• Explore how religious beliefs and ideas can be

· Identify and suggest meanings for religious

• Begin to use a range of religious words.

expressed through the arts and communicate their

• pe3 I can respond to music with controlled

others' needs

EXPRESSIVE ARTS AND DESIGN

• ad2 I can use drawing to share my ideas. · ad3 I can use painting to share my ideas. • ad5 I can use colour, texture and pattern in my

· ad6 I can use line ,shape ,form and space in my

· ad8 I can talk about different ways of creating work and which ways I have tried and which I liked

mul I can sing songs using my voice to show the meaning of the words and tune mu2 I can repeat chants and rhymes with

· mu3 I can use my voice in different ways · mu4 I can play an untuned instrument in a piece of

· mu5 I can play a tuned instrument in a piece if

· mu6 I can sit and listen attentively to live music · mu7 I can sit and listen attentively to recorded

· mu8 I can concentrate when listening to music and describe what I think and how the music makes me

· mu9 I can explore sounds by changing and combining them to create the effect I want · mu10 I understand loud/quiet, fast/slow and

Choose your favourite animal from Walking through the Jungle esign and paint/collage your chosen animal Think about colours and materials to decorate your animal e.g. snowflakes for the polar bear Design a landscape scene of where your animal

Use paints/oil pastels/collage materials to make an African landscape, an Ocean, a Rainforest Drawing/painting to African Music Play traditional percussion instruments along to

Circle time to discuss where you went on your

geography.
Draw pictures of where you went e.g. farm, town,

shop and say whether physical or human geography. Illustrate a map of UK using pictures of your

Label countries of UK and capital cities.

Draw human and physical geography in pictures to go

Learn about the places in 'Walking through the

Find out some facts about where the animals live

Go on a walk around Stanbridge to identify human

Create a map of an imaginary place showing physical

PE taught from

separate plan

Learn about Physical geography and human

Summer holiday.

beach, forest.

onto our display

and what the landscape is like.

and physical features.

Music express

taught seperately

and human features.

Use ICT to write up these facts.

Follow Year 1 Music express lessons Wednesday afternoons.

1 more and 1 less animal problems Estimating how many animals Labelling animals; 2 eyes, 4 legs etc. Drawing representations of numbers Drawing/small world according to instructions- 4

Learn a dance for the Walking through the jungle celebration assembly.

Follow Val Sabin Year 1 Physical Education plan

UNDERSTANDING THE WORLD

Location knowledge KS1

ge3 I can find and name the four countries of the

ge4 I can find and name the capital cities of the UK on a map

Place knowledge KS1

ge7 I can talk about the landscape and name some human and physical features in a place in the UK I

ge8 I can talk about the landscape and name some human and physical features of a place far away from the UK and what things are similar or different to the UK

ge9 I can tell you about the differences between the weather and landscape in the UK and in a country far away and how it affects the way of life of the people there

Human and physical geography KS1

ge13 I know that it is very hot I places around the Equator and very cold around the Poles

use basic geographical vocabulary to refer to:

• ge14 I know what physical features in the landscape are and can use the correct geographical vocabulary to name various physical features • ge15 I know what human features in the landscape are and can use the correct geographical vocabulary to name various human features

Geographical skills and fieldwork KS1

• ge16 I can use maps and globes to identify places I am learning about

• ge18 I can describe the location of places near my

• ge19 I can describe the location of places further away and how I might travel to them · ge22 I can recognise some human and physical

features from an aerial photograph • ge23 I can create my own map showing imaginary human and physical features

• ge25 I have annotated my sketches to identify some of the human and physical features I saw

Where we live and far

away!

Follow a seperate plan for Religious Education The topic this term is Who are Christians and What do they believe?

Enjoy books: Rumble in the Jungle 'Giraffes can't Dance Monkey Puzzle Animal alphabet matching and drawing Rhyming matching games Writing about favourite animals Labeling pictures of animals

Recite and perform 'Walking through the Jungle' to Agree disagree discussions about animals and their Have circle time to discuss the places you have and whether the landscape was physical or human.

Reading - word reading KS1

LITERACY

• e1 apply phonic knowledge and skills as the route to decode words

• e2 respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes

• e3 read accurately by blending sounds in unfamiliar words containing GPCs that have been

Reading - comprehension KS1

• e10 develop pleasure in reading, motivation to read, vocabulary and understanding by: · e11 listening to and discussing a wide range of poems, stories and non-fiction at a level beyond

that at which they can read independently

• e12 being encouraged to link what they read or • e13 becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics • e15 learning to appreciate rhymes and poems, and to recite some by heart

• e16 discussing word meanings, linking new

hear read to their own experiences

meanings to those already known • e19 checking that the text makes sense to them as they read and correcting inaccurate reading

COMMUNICATION AND LANGUAGE

PSED & RELIGIOUS EDUCATION

MATHEMATICS AND COMPUTING

Number - number and place value KS1

less than (fewer), most, least

· m3 given a number, identify one more and one less

· m4 identify and represent numbers using objects

and pictorial representations including the number

PHYSICAL EDUCATION

• pe1.3 I can control my movements in gymnastics

• pe1.4 I can perform a sequence in gymnastics to

• Explore a range of religious stories and sacred

and rituals in religion, noting similarities where

• Identify the importance, for some people, of belonging to a religion and recognise the difference

Name and explore a range of celebrations, worship

writings, and talk about their meanings.

this makes to their lives.

direction, level and speed

demonstrate controlled, co-ordinated movements in

and show how I can balance, roll, travel or climb

line, and use the language of: equal to, more than,

· sl2 ask relevant questions to extend their

understanding and knowledge · sl3 use relevant strategies to build their vocabulary

· sl4 articulate and justify answers, arguments and

· sl6 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

• sl8 speak audibly and fluently with an increasing

command of Standard English

• s19 participate in discussions, presentations, performances, role play, improvisations and debates · sl10 gain, maintain and monitor the interest of the listener(s)

· sl12 select and use appropriate registers for effective communication.



Where we live and for	ar away! - Stage Cover	age			
UNDERSTANDING THE WORLD	MATHEMATICS AND COMPUTING	PHYSICAL EDUCATION	EXPRESSIVE ARTS AND DESIGN	LITERACY	COMMUNICATION AND LANGUAGE
• ge3 name and locate the four countries of the United Kingdom • ge4 name and locate the capital cities of the four countries of the United Kingdom Place knowledge KS1 • ge7 understand the human and physical geography of a small area of the United Kingdom • ge8 understand the human and physical geography of a small area in a contrasting non-European country • ge9 understand geographical similarities and differences through studying the human and physical geography of a small area in a contrasting non-European country Human and physical geography KS1 • ge13 identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use basic geographical vocabulary to refer to: KS1 • ge14 key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather • ge15 key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Geographical skills and fieldwork Geographical skills and fieldwork KS1 • ge16 use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage • ge18 use locational language (e.g. near and far) • ge19 use simple compass directions (North, South, East and West) and locational and directional language (e.g. near and far) to describe routes on a map • ge22 devise a simple map • ge25 devise a simple map • ge25 devise a simple map • ge25 use simple fieldwork and observational skills to study the key human and physical features • ge23 devise a simple map • ge25 devise a simple map • ge25 devise a simple map • ge25 devise a simple map		• pe1.3 aster basic movements developing balance co-ordination • pe1.4 master basic movements, developing agility • pe1.5 master basic movements and begin to apply these in a range of activities • pe3 perform dances using simple movement patterns.	• ad2 to use drawing to develop and share their ideas, experiences and imagination • ad3 to use painting to develop and share their ideas, experiences and imagination • ad5 to develop a wide range of art and design techniques in using line, shape, form and space • ad6 about the differences and similarities between different practices and disciplines, and making links to their own work. KS1 • mu1 use their voices expressively by singing songs • mu2 use their voices expressively by speaking chants and rhymes • mu3 use their voices creatively • mu4 play untuned instruments musically • mu5 play tuned and untuned instruments musically • mu6 listen with concentration and understanding to a range of high-quality live music • mu7 listen with concentration and understanding to a range of high-quality correded music • mu8 listen with concentration and understanding to a range of music • mu8 listen with concentration and understanding to a range of music • mu8 listen with concentration and understanding to a range of music • mu8 experiment with, create, select and combine sounds • mu10 experiment with the inter-related dimensions of music.	• e1 apply phonic knowledge and skills as the route to decode words • e2 respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes • e3 read accurately by blending sounds in unfamiliar words containing GPCs that have been taught Reading - comprehension KS1 • e10 develop pleasure in reading, motivation to read, vocabulary and understanding by: • e11 listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently • e12 being encouraged to link what they read or hear read to their own experiences • e13 becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics • e16 liecussing word meanings, linking new meanings to those already known • e19 checking that the text makes sense to them as they read and correcting inaccurate reading	• si2 ask relevant questions to extend their understanding and knowledge • si3 use relevant strategies to build their vocabulary • si4 articulate and justify answers, arguments and opinions • si6 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments • si8 speak audibly and fluently with an increasing command of Standard English • si9 participate in discussions, presentations, performances, role play, improvisations and debates • si10 gain, maintain and monitor the interest of the listener(s) • si12 select and use appropriate registers for effective communication.

